Several occasions Berlin CLASSIC

2023 MEDIA KIT

h hoffmanmedia

Classic Sewing celebrates and helps activate the spirit, individuality, and creativity in crafting one-of-a-kind garments. We are the authority on sewing trends, heirloom techniques, and designs, featuring projects to delight the most discriminating sewist alongside creations from top designers. This magazine has something fabulous for all experience levels!

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CLASSIC •



OVERVIEW

Print Total Distribution 9,000 Frequency 4x

Digital

Average Monthly Page Views 89,126 E-Newsletter Subscribers 36,384 Average Email Open Rate 56.57%

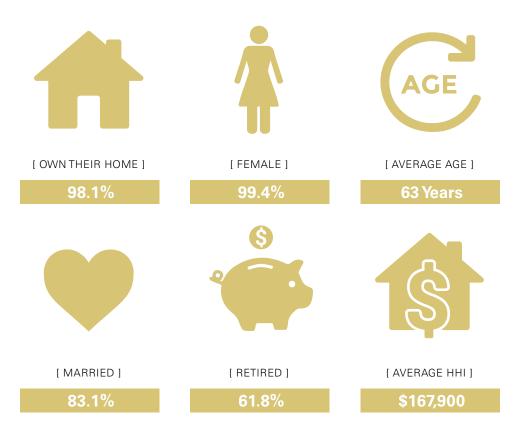
Social **() (a) (b)** Total Following 17,342 Facebook 11,852 Instagram 4,125 Pinterest 1,365



Sources - Print: Publisher's 2022 Statement of Ownership; Digital and Social: Google Analytics, as of September 2022.



AUDIENCE







99% of *Classic Sewing* readers have taken action as a result of reading the publication



99% save the magazine for future reference

74% have visited an advertiser's website

61% sewed a pattern of project from the magazine

42% have purchased a product that was written about or advertised

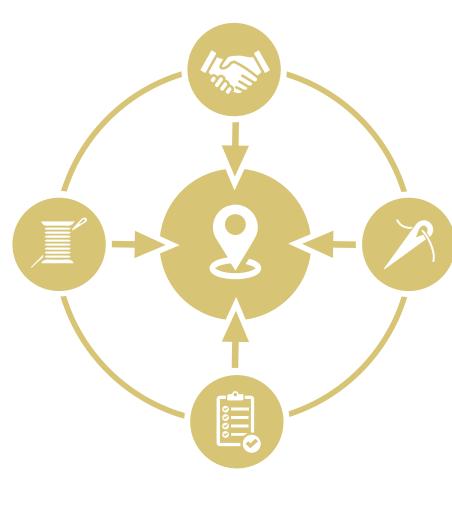
In the Sewing Room

99% have sewed in the past 12 months

79% Expert or Advanced in sewing skill level

4.4 number of sewing machines owned

1.8 number of embroidery capable machines owned



Hobbies and Activities

86% visited Facebook79% read for pleasure68% are gardening



Love a Project Sewing Projects in the last 12 months

53% Appliqué

44% For Adults

77% For Babies 83% For Children

56% Hand Embroidery

66% Heirloom

42% Home Decorating Projects

69% Machine Embroidery

54% Quilting

64% Holiday Projects

64% Smocking



2023 EDITORIAL CALENDAR

Spring Materials Due 12/16 | On Sale 2/21 Holiday

Materials Due 8/17 | On Sale 10/24

Summer Materials Due 3/9 | On Sale 5/23 Spring 2024 Materials Due 12/13 | On Sale 2/21

Autumn Materials Due 5/24 | On Sale 8/1



lassic Sewing magazine was born out of a passion for stitching, both by hand and by machine, and educating readers on the proficiencies needed to master the art of sewing. It is the industry's leading publication on the many joys and delights of garment construction, machine and hand embroidery, and other needle arts. *Classic Sewing* magazine is the standard of excellence in sewing. It delights the reader with the endless techniques and design possibilities. With its quarterly frequency, it gives the subscriber time to make projects from the magazine between issues.

Classic Sewing follows the seasons in project themes, and the editorial content is focused on that as well. Regardless of the sewing skill level of the readers, there are projects in each issue for everyone. The content is designed to provide education and instruction to the readers. Through the pages of this magazine, with detailed instructions, you can advance your skills at your own pace. It also introduces new fabrics, equipment, and notions in every issue.

The magazine comes poly bag with a full-size sewing pattern envelope containing paper patterns for several garments in the issue. Plus, there are countless downloads featuring patterns, machine embroidery designs, added technique instruction, and anything that is needed to complete the projects featured.

The magazine is filled with designs from the top designers in the sewing industry. Beginning with the Spring Issue, Easter sewing is introduced, followed by the Summer Issue, where casual, fun sewing projects are featured. The back-to-school Autumn Issue kicks off the season for cooler months. The sewing year culminates with the Holiday Issue, featuring a plethora of holiday fashions, gift ideas, and enjoyable sewing ideas for your home. During the year, the subscriber receives more than \$500 worth of patterns, embroidery designs, smocking plates, and appliqué patterns.

The year 2023 promises to be even more inspirational. Machine sales are increasing, as new people are entering the sewing world. *Classic Sewing* will continue to be the leader in the industry going forward, providing projects for these new sewists as well as the very advanced sewists.

Kathy Mª

Editor, Classic Sewing



PRINT ADVERTISING

Classic Sewing was crafted to allow readers to slow down, unplug, and escape without distraction. Turning the pages is an experience readers can feel in the weight and texture of the paper in their hands, see in the compelling images and clean design, and bring to life in their next sewing project.

Success is due to a loyal, trusting readership confident the publication will deliver every time. Combined with a commitment to a **30/70 ad-to-edit ratio**, it creates a targeted, expected environment for advertising.

Advertising Rates Cover 2, Page 1 \$9,450 Spread \$8,400 Cover 4 \$5,250 Full Page \$4,200 1/2 Page \$3,150 1/3 Page \$2,100 1/4 Page \$1,050

Ad Specs Trim Size 7.875" x 10.875" Full Page 8.125" x 11.125" (bleed only) 2/3 Page 4.375" x 9.375" 1/2 Page (H) 6.875" x 4.625" 1/3 Page (SQ) 4.5" x 4.625" 1/3 Page (V) 2.1875" x 9.375" 1/4 Page 3.375" x 4.625"

Digital Editions

All advertisements run on digital editions at no additional charge. Option to include a hyperlink to direct readers to advertiser website.

Business Reply Card, Polybag, and Inserts Pricing available upon request; all business reply cards must accompany a minimum of a full-page advertisement.





CLASSIC SEWING THE SEWING MARKET

The editors of *Classic Sewing* have launched a special marketplace section to answer the most frequent question asked by readers: **What are your favorite products?**

It's no secret readers are constantly on the hunt for hidden gems and new finds. This new section will appear in each issue and feature up to two pages of beautiful, must-have products perfect for *Classic Sewing* enthusiasts. This special section provides higher impact to our product partners.

Space in each issue is limited, guaranteeing your latest product is front and center for a targeted, engaged audience in your ideal demographic.

RATE \$788SIZE 1/4 pageRATE \$1,313SIZE 1/2 page

Extend your reach with digital and social media placements

Discounts available with purchase of a full year

DIGITAL **ADVERTISING**

Written by the editors of **Classic Sewing**, digital placements allow content to travel to meet readers in the right place, through the right platform, and at the right moment on their journey.

Leverage our deep expertise in engaging content creation, and get to know our passionate audience through custom digital and social placements timed to complement your internal marketing campaigns and drive web traffic.

ADVERTISING PLACEMENTS

Blog Post

- Advertiser logo
- 3+ images
- Links to advertiser website
- 300–500 words
- Option to embed video

E-Newsletter Ad

- 300x250 px ad
- Link to advertiser website

included in compliance with the Federal Trade Commission.

GIF or JPEG accepted

ADVERTISING PLACEMENTS

Sponsored E-Newsletter

- Advertiser logo
- 3+ images
- Links to advertiser website
- Up to 300 words
- GIF accepted

Facebook

- Single image, series of 2-5 images, or short video
- Link to advertiser website
- Advertiser handle and hashtags

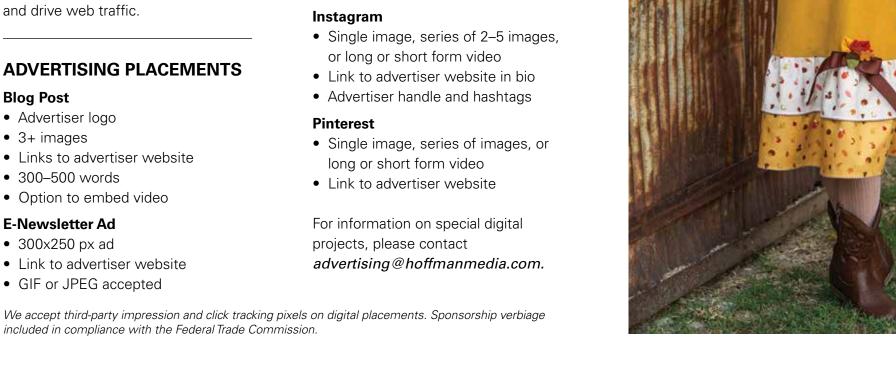
Instagram

- Single image, series of 2-5 images, or long or short form video
- Link to advertiser website in bio
- Advertiser handle and hashtags

Pinterest

- Single image, series of images, or long or short form video
- Link to advertiser website

For information on special digital projects, please contact advertising@hoffmanmedia.com.







STORYMAKER

Throughout the past 40 years, Hoffman Media has learned a thing or two about what works well when it comes to reaching consumers with content that keeps them engaged. With in-house test kitchens, a team of full-time stylists, experienced chefs, photographers, and creative directors, the in-house StoryMaker division allows the company to become an extension of the brand teams it works with and loves. We pride ourselves on the content we create, knowing our end reader has come to expect nothing short of excellence.

Building content is no small task, and leveraging the Hoffman Media StoryMaker team allows for a seamless, turnkey experience.

https://www.hoffmanmedia.com/storymaker/

OPPORTUNITIES

Advertorial Content	
Book Publishing	
Photography	
/ideography	

Events Co-Op Partnerships Catalog Development





SUBMITTED ARTWORK

For submitting Print Advertising:

For print ad creative 10MB or less, send directly to **Kimberly Lewis**, **klewis@hoffmanmedia.com**. We accept any size file via Dropbox or WeTransfer.

For submitting Digital Advertising:

Creative for social media and digital placements should be directed to **Anna Portante**, **aportante@hoffmanmedia.com**.

For more information about advertising or custom content projects with *Classic Sewing* or classicsewing.com, please contact:

Phone: 888-411-8995 Email: advertising@hoffmanmedia.com