



OVERVIEW

Print Total Distribution 80,000 Frequency 6x

Digital

Average Monthly Page Views 262,494 E-Newsletter Subscribers 35,248

Social **f © p**Total Following 206,364

Facebook 72,982

Instagram 107,956

Pinterest 25,426





AUDIENCE



[OWN THEIR HOME]

85.5%



[FEMALE]

98.6%



[AVERAGE AGE]

60.5 Years



[MARRIED]

62.7%



[RETIRED]

57.8%



[AVERAGE HHI]

\$139,100



SOUTH 35%

WEST 24%

MIDWEST 21%

NORTHEAST 20%

Jea Time READER STATISTICS



99% have taken an action as a result of reading the publication



Loyal and Engaged

99% drink tea

91% say it's their favorite magazine/top 3

88% save the magazine for future reference

52% visited an advertiser's website



In the Kitchen

97% said they were willing to pay more for quality ingredients

85% are baking

76% have cut out or used a recipe





Hobbies and Activities

82% are reading for pleasure

72% visited Facebook

68% are gardening

61% are participating in outdoor activites



Love to Travel

3 vacations per year

86% stayed in a hotel

5.9 nights away per trip



2022 EDITORIAL CALENDAR

March | April—Springtime

Materials Due 11/15 | On Sale 2/8

May | June—Family

Materials Due 1/11 | On Sale 4/5

July | Aug—British

Materials Due 3/14 | On Sale 6/7

Sept | Oct—Harvest

Materials Due 5/24 | On Sale 8/16

Nov | Dec—Holidays

Materials Due 7/19 | On Sale 10/11

Jan | Feb 2023 Love Materials Due 9/27 | On Sale 12/20

In addition to regular issues, TeaTime offers special-issue publications, including French Teatime and Teatime Holidays.

TeaTime



ward-winning *TeaTime* magazine boasts an engaged readership who are enchanted by the many aspects of tea culture. Reading each bimonthly issue cover to cover (including advertisements), our loyal readers soak in our educational articles and informative columns, find inspiration in our lovely table settings and bespoke menus for afternoon tea, and relish the expert tea pairings we provide.

Effective with our March/April 2021 issue, the page count of the magazine increased from 68 to 96 plus

covers for a total of 100 pages. Readers tell us they are excited that we are able to showcase our beautiful full-color photography in those additional pages by expanding and enhancing many of our regular features. Contributing editors Jane Pettigrew, James Norwood Pratt, and Bruce Richardson as well as our own talented staff and other gifted writers continue to provide must-read content for tea lovers.

The March/April 2022 issue will welcome springtime. Family celebrations, such as Mother's Day and Father's Day, will be the focus of the May/June issue, while our July/August issue will be properly steeped in all things British. The hues and flavors of autumn will permeate our September/October issue, and we will celebrate the holidays with a variety of afternoon teas and our annual gift guide in our November/December issue. To ring in 2023, our January/February issue will toast love and friendship.

I look forward to welcoming you to the pages of *TeaTime* in 2022 as we celebrate the wonderful world of tea together.

Cheers,

Lorna Reeves, Editor



PRINT MARKETING

TeaTime allows enthusiasts to slow down, unplug, and escape with their favorite cup of tea. Turning the pages is an experience readers can feel in the weight and texture of the paper in their hands, taste in the mouthwatering recipes and tea pairings, and see in the compelling images and clean design.

Success is due to a loyal, trusting readership confident the publication will deliver every time. Combined with a commitment to a **30/70 ad-to-edit ratio**, it creates a targeted, expected environment for advertising.

Advertising Rates

Cover 2, Page 1 \$8,400

Spread \$7,000

Cover 4 \$5,500

Full Page \$4,000

2/3 Page \$3,200

1/2 Page \$2,600

1/3 Page \$2,000

1/4 Page \$1,550

Ad Specs

Trim Size $7.875"\times10.5"$

Full Page 8.125" x 10.75"

(bleed only)

2/3 Page 4.375" × 9.375"

1/2 Page (H) 6.875" × 4.625"

1/3 Page (SQ) 4.5" × 4.625"

1/3 Page (V) 2.1875" x 9.375"

1/4 Page 3.375" x 4.625"

Digital Editions

All advertisements run on digital editions at no additional charge. Option to include a hyperlink to direct readers to advertiser website.

Business Reply Card, Polybag, and Inserts Pricing available upon request; all business reply cards must accompany a minimum of a full-page advertisement.





TEATIME DELIGHTS

The editors of *TeaTime* have launched a special marketplace section to answer the most frequent question asked by readers: **What are your favorite products?**

It's no secret readers are constantly on the hunt for hidden gems and new finds. This new section will appear in each issue and feature up to two pages of beautiful, must-have products perfect for *TeaTime* enthusiasts. This special section provides higher impact to our product partners.

Space in each issue is limited, guaranteeing your latest product is front and center for a targeted, engaged audience in your ideal demographic.

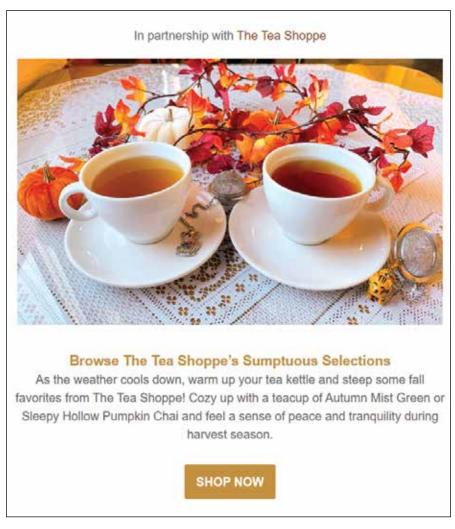
RATE **\$550** SIZE **1/4** page RATE **\$990** SIZE **1/2** page

Extend your reach with digital and social media placements

Discounts available with purchase of a full year



I BLOG POST VIA HOME PAGE 1



[E-NEWSLETTER AD]

DIGITAL MARKETING

Written by the editors of *TeaTime*, digital placements allow content to travel to meet readers in the right place, through the right platform, at the right moment on their journey.

Leverage our deep expertise in engaging content creation, and get to know our passionate audience through custom digital and social placements timed to complement your internal marketing campaigns and drive web traffic.

ADVERTISING PLACEMENTS

Blog Post

- Advertiser logo
- 3+ images
- Links to advertiser website
- 300–500 words
- Option to embed video

E-Newsletter Ad

- 300x250 px ad
- Link to advertiser website
- GIF or JPEG accepted

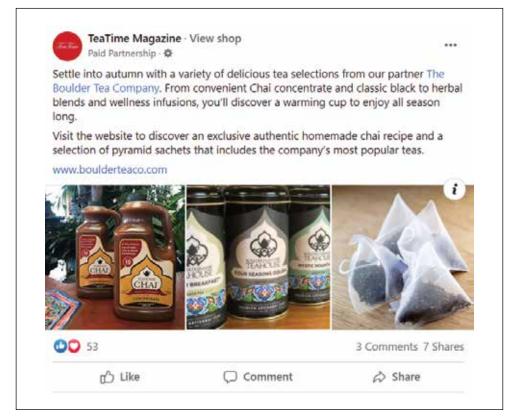






[INSTAGRAM]

[PINTEREST]



[SPONSORED E-NEWSLETTER]

[FACEBOOK]

We accept third-party impression and click tracking pixels on digital placements. Sponsorship verbiage included in compliance with the Federal Trade Commission.

DIGITAL MARKETING

ADVERTISING PLACEMENTS

Sponsored E-Newsletter

- Advertiser logo
- 3+ images
- Links to advertiser website
- Up to 300 words
- GIF accepted

Facebook

- Single image, series of 2–5 images, or short video
- Link to advertiser website
- Advertiser handle and hashtags

Instagram

- Single image, series of 2–5 images, or long or short form video
- Link to advertiser website in bio
- Advertiser handle and hashtags

Pinterest

- Single image, series of images, or long or short form video
- Link to advertiser website

Additional Opportunities

- Social Media Platform Takeover
- Influencer Network Program
- Reader Sweepstakes



STORYMAKER

Over 35 years, Hoffman Media has learned a thing or two about what works well when it comes to reaching consumers with content that keeps them engaged. With in-house test kitchens, a team of full-time stylists, experienced chefs, photographers, and creative directors, the in-house StoryMaker division allows the company to become an extension of the brand teams it works with and loves. We pride ourselves on the content we create, knowing our end reader has come to expect nothing short of excellence.

Building content is no small task, and leveraging the Hoffman Media StoryMaker team allows for a seamless, turnkey experience.

https://www.hoffmanmedia.com/storymaker/

OPPORTUNITIES

Advertorial Content
Test Kitchen Partnerships
Recipe Development
Food and Prop Styling
Photography

Videography
Custom Book Publishing
Co-Op Partnerships
Catalog Development
and Production





SUBMITTED ARTWORK

For submitting Print Advertising:

For print ad creative 10MB or less, send directly to **Samantha Sullivan, ssullivan@hoffmanmedia.com**. We accept any size file via Dropbox or WeTransfer.

For submitting Digital Advertising:

Creative for social media and digital placements should be directed to **Anna Portante**, **aportante@hoffmanmedia.com**.

For submitting StoryMaker materials:

Materials for StoryMaker materials and production schedules should be directed to **Lindsay Edmonds**, **ledmonds@hoffmanmedia.com**.



ADVERTISING CONTACTS

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EVENTS

As an industry authority, Hoffman Media offers our advertising partners category-exclusive sponsorships with multi-platform exposure and high customer engagement for signature events and reader getaways throughout the year. Whether it be educational opportunities or just a chance to unwind, each Hoffman Media brand has specific events that directly align with your target market.

These immersive experiences can include promotional opportunities for your brand, such as product sampling and tasting, product sales on-site, gift bag inclusion, prominent logo placement, event promotion, event tickets, and relationship building.

SIGNATURE TEATIME EVENTS

- Large gatherings hosted in enchanting stateside destinations
- More intimate international sojourns

Check with your sales rep about event partnership opportunities or media partnerships for your own event initiatives.



INFLUENCER PROGRAMS

Leveraging influencers allows us to tap into their creative voice and expertise to create content that is original, unique, and inspiring for your brand.

PROGRAM DETAILS

- Source the right influencers based on the brand's goals and provide our recommendations on which influencers we think are best
- Manage all contracting with the influencers
- Work with the influencers to ideate and concept recipes that inspire their community
- If recipes are utilized, Hoffman Media will test each recipe as if it were our own to make sure it works for the end consumer
- Manage all content development, go-to marketing timing
- The brand is sent all content for review ahead of publishing
- Provide a full result report that captures engagement and reach



HOLIDAY OPPORTUNITIES

Readers are on the hunt for holiday gifts, recipes, and entertaining inspiration. Capitalize on this busy season with holiday offerings specifically geared to *TeaTime*.

OPPORTUNITIES

- Print advertising in Holiday Gift Guide special section for the Nov/Dec issue (also available for digital audience as a blog post)
- Cooperative marketing campaigns with complementary product partners, such as 12 Days of Cookies and Holiday How-To cooking classes
- Social sweepstakes and gift giveaways
- Q4 digital bundles, including editorial e-newsletter ads and social posts