





2014 MEDIA KIT



And, nowhere else can you savor the unique dishes, cooking personalities, and culinary destinations of the South more expertly than in *Taste of the South* magazine. For consumers who love Southern cooking or simply love to experiment with new flavors, this magazine is the perfect guidebook.

Our highly engaged audience has a passion for food, at home and on the road. And every issue is a guide to the Southern lifestyle they love.









Our Readers



Are Highly Engaged

Spend an average of **1.4 hours** with each issue Prepare an average of **3 recipes** from each issue They are involved with us through **social media**

Are Passionate About Cooking & Entertaining

80% bake from scratch

67% get the recipes they use from magazines58% entertain once or more a month

Like to Travel

63% have taken an average of **3 domestic trips** in the last year

87% have eaten at a local restaurant while on vacation in the last year

They **send in for information** from travel advertisers

Female 89%
Male 11%
Average Age 51 years
Average HHI \$73,000
Average Home Value
\$212,800

Source: 2013 Taste of the South Readership Survey

2014 Editorial

JANUARY/FEBRUARY Cast-Iron Issue

Ad Closing/Materials: 10/25/13 | **On-Sale:** 12/24/13 Heirloom Cast-Iron Recipes, from Appetizers to Desserts

MARCH/APRIL Breakfast Issue

Ad Closing/Materials Due: 1/3/14 | On-Sale: 2/25/14

Grits, Bacon, Biscuits & More

Special Ad Section: Escape to the Southeast advertorial

MAY/JUNE BBQ Issue

Ad Closing/Materials Due: 3/7/14 | On-Sale: 4/29/14

The South's Best Barbecue

JULY/AUGUST Southern Food & Produce Issue
Ad Closing/Materials Due: 5/2/14 | On-Sale: 6/24/14

Savoring Summer's Ingredients

SEPTEMBER/OCTOBER Fall Harvest Issue

Ad Closing/Materials Due: 7/3/14 | On-Sale: 8/26/14

Celebrating Fall Flavors

NOVEMBER Thanksgiving Issue

Ad Closing/Materials Due: 8/25/14 | On-Sale: 10/14/14

Our Guide to the Best Thanksgiving Ever

DECEMBER Christmas Issue

Ad Closing/Materials Due: 9/26/14 | On-Sale: 11/18/14

Christmas Cooking Southern-Style





IN EVERY ISSUE

Healthy Helpings
Southern classics lightened up

Southern Sideboard
The latest and greatest in Southern food

Family Favorites
Readers share their treasured recipes

Taste of Tradition

Five ways with the South's most famous dishes

South's Best
Where to head for the dishes
that define our region





2014 Circulation

Frequency: 7x/year | Total readership: 400,000 | Readers per copy: 4 | Average paid copies: 100,000 Digital subscribers: 7,000 | Cover price: \$4.99 | Subscription price: \$19.98



Followers: 2,614*

Followers: 2,513*

ASK ABOUT our digital offerings



Publisher of nine successful circulation-driven titles, including Cooking with Paula Deen, Victoria, Southern Lady, Taste of the South, Entertain Decorate Celebrate, TeaTime, The Cottage Journal, Louisiana Cookin', and fresh style.

Committed to a 30/70% ad/edit ratio maximum in all our magazines, guaranteeing a clean, uncluttered environment for readers and advertisers.

Follows a circulation strategy that asks a premium rate for all subscriptions with no verified copies, ensuring a fully engaged audience that grows organically.

Paula Victoria

Likes: 11,767*



Celebrate TeaTime



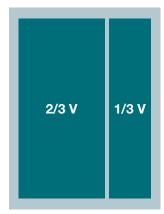
freshstyle

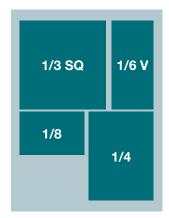


Mechanical Specs

Publication Trim Size: 7.875" x 10.5" **Note:** Keep all vital advertising material at least .25" from final trim edge.









Size	Non-Bleed	Bleed
Full Page	6.875" x 9.375"	8.125" x 10.75"
2/3 Page	4.5" × 9.375"	Available upon request
1/2 Page H	6.875" x 4.625"	Available upon request
1/3 Page SQ	4.5" x 4.625"	N/A
1/3 Page V	2.1875" x 9.375"	Available upon request
1/4 Page	3.375" x 4.625"	N/A
1/6 Page V	2.1875" x 4.625"	N/A
1/8 Page	3.375" x 2.25"	N/A



Attn: *Taste of the South*, Production Hoffman Media, LLC 1900 International Park Drive, Suite 50 Birmingham, AL 35243

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production1@hoffmanmedia.com

Press-ready PDF required along with InDesign or QuarkXPress files, plus all images (EPS or TIFF), fonts (printer and screen—limit the use of TrueType fonts), color proof, and laser proof marked up for color. Excess expenses incurred opening files other than InDesign or QuarkXPress will be billed back to the advertiser/agency at actual cost. Pantone colors will be converted to process.

Please Note:

- We must receive color proofs with all creative.
- We are not responsible for color fluctuations or inaccuracies if a SWOP certified color proof is not provided.
- All materials not meeting all specifications on this info sheet could incur a production charge.

Maximum Ink Density: 290

Disk: CD-Rom, Mac

Document Format: InDesign; QuarkXPress

TIFF: Photoshop (minimum 300 dpi)

EPS: Photoshop (minimum 300 dpi); Illustrator (convert fonts to outlines and embedded graphics to CMYK)

PDF: Must meet high-end SWOP standards. Call

for details.

All files sent, including camera-ready ads, pictures, logos, etc., must be a minimum of 300 dpi.